

EASyL model comparison and buying guide

	<i>ProChade kit</i>	<i>Lite</i>	<i>Pro</i>	<i>Versa</i>
An ideal easel to replace your French easel	No	Yes	Yes	Yes
Palette layout format	<i>Landscape</i>	<i>Landscape</i>	<i>Landscape</i>	<i>landscape</i>
Supports panel height (No width limit)	Max. 10"	Max. 16"	Max. 18"	Max. 20"
Palette size for color mixing	8"x10" (small) [additional 8"x10" on palette extension board]	10"x12" (medium small)	11"x14" (medium with ample space)	12"x16" (large)
Wet panel carrying capacity	2 of 8"x10" (in a dry box)	2 of 8"x10" or 9"x12" (in the easel back)	2 of 8"x10" or 9"x12" or 11"x14" (in the easel back)	2 of any size from 6"x8" to 12"x16" (in the easel back)
Tripod structure	<i>Light duty for travel</i>	<i>Professional grade</i>	<i>Professional grade</i>	<i>Professional grade</i>
Tripod carry bag	yes	yes	yes	Yes
Carry-on bag	yes	Optional Carry-on bag or EASyL-Pak	Optional EASyL-Pak	Optional EASyL-Pak
Brush holder	<i>Aluminum brush holder</i>	<i>Brass brush holder</i>	<i>Brass brush holder</i>	<i>Brass brush holder</i>
Brass hooks	No	Yes	Yes	Yes
Brush wallet	yes	Optional	Optional	Optional
Weight (easel + tripod)	easel 1 LB 10 Oz, tripod 2 LB 9 Oz	easel 3 LB 6 Oz, tripod 3 LB 10 Oz	easel 4 LB 9 Oz, tripod 3 LB 10 Oz	easel 5 LB tripod 3 LB 10 Oz
tripod with quick-release plate	Yes	Yes	Yes	Yes
Other Features	<i>Includes most necessary supplies (except brushes, paints and solvent) for travel or for small sketches. The kit has been designed with minimal weight in mind by reducing unnecessary weight in order to achieve the lightest setup. Hence the easel is smaller, the tripod is lighter, and the apron is thinner.</i>	<i>Lightest weight setup after ProChade, for artist where weight is the highest priority. The palette is larger than the ProChade box, and the tripod has a stronger construction for windy day. The Lite model can be put inside our Carry-On bag for traveling.</i>	<i>An easel with medium size palette. It can also carry larger wet panels up to 14" in width.</i>	<i>The ideal easel with largest palette size and most flexible wet panel carrying capacity, also good for watercolor or pastel with optional grid separator.</i>
Which model suits you	<i>If you intend to travel light and feel comfortable with small a palette, or if you want to practice with small sketches, this kit is ideal for you.</i>	<i>This is the substitute for a French easel, but in lighter weight and easier set up. Being the smallest among our three landscape format EASyLs, it adapts for painting a 16" high panel: a feature no other easel on the market has. If weight is a factor and you need the lightest weight easel to replace a French easel, this is the one.</i>	<i>Provided that the EASyL-Lite palette is one size smaller, the 11"X14" palette of Pro will be the choice. Or if the VERSA being larger in size to fit into your carry-on bag, Pro will comfortably suits inside most of the carryon bag.</i>	<i>VERSA is the most versatile and flexible, and has the largest palette space (12"x16"). It can hold panel up to 20" in height. To the artist who wishes to paint 30"x40" canvas, VERSA can help you do it by tying elastic bungee cords and the optional 3/4" lower panel support. The wet panel carrying facility holds panel size from 6"x8" up to 12"x16". VERSA has features which put it into a class of its own.</i>