

Plein Air Umbrella Kit

The only plein air umbrella you'll ever need

Features:

- Silver UV protection outside coating reduces heat from sunlight.
- Black inside surface removes reflected light.
- Large ventilation openings to counteract wind drag.
- Umbrella diameter: approx. 40 inches.
- Service height of up to 107 inches suits the tallest artist.
- Universal ball joint ensures easy umbrella direction adjustment.
- Rubber padded C clamp can be mounted to any tripod leg or French easel leg.
- Strong fiberglass umbrella frame gives maximum product life.
- Large nylon carry bag carries entire kit. Extra room for a pochade tripod.
- Lightweight design - under 2 lbs.



This is a new, innovative and revolutionary umbrella kit with a total weight of less than 2 lbs. Like other EASyL products it sets another new standard for quality plein air art equipment. The kit consists of three parts:

1. C clamp with universal ball joint and tube support.
2. Telescopic tube.
3. Ventilated UV protection umbrella.

Unlike conventional umbrellas, the EASyL umbrella is clamped to the tripod leg to prevent easel damage. The C clamp can attach to any round tripod leg, or the square leg of a French easel. The V shape rubber pads ensure stability even on the most windy day. (*The conventional umbrella clamp is made of flimsy plastic, originally made for beach umbrella not for artist umbrella; and with a gooseneck which is prone to break after several uses; this type of umbrella clamped on the easel will eventually wears out itself, or even damages the easel*).



The all metal universal ball joint is another innovative design, enabling the artist to adjust the umbrella to any desired position effortlessly and conveniently.

To set up the whole kit, the C clamp is attached to one of the tripod leg, the telescopic tube is mounted to the support on the universal joint, and the umbrella pole is inserted to the telescopic tube. A bungee cord is attached to the umbrella and a fix position on the setup.

The fully extended telescopic tube enables an umbrella height of up to 107" from the ground, good for even the tallest artist.

The adjusting of the umbrella will be determined by the artist's height, the sunlight condition, and the easel tripod height. Artists will soon find the most suitable position for their own personal requirements.

The umbrella is made with a silver outside coating for UV protection and a black, anti-reflective interior. The silver coating reflects the sunlight, significantly reducing heat, and the black interior surface will remove reflective light, enabling the artist to paint with uniform, natural lighting. The diameter of the umbrella is approximately 40 inches, perfectly covering the artist and painting. (*Too big a diameter will draw a strong force from the wind and can cause the easel setup flipped over under a strong gust of wind*). There are eight ventilation openings on the top of the umbrella designed to reduce wind drag. The umbrella frame is made of fibreglass providing absolute strength with minimum weight.



The folded umbrella, along with the telescopic tube, is stored in the supplied nylon carry bag. The carry bag has been designed to also carry a pochade tripod. The outer pocket will store the C Clamp and universal joint.



The EASyL umbrella has a unique ventilation system using rubber belts on the upper side of the material. In this way the venting gaps are formed and can remain open constantly.

The umbrella pole is inserted into the extendable telescopic tube without using a locking device. This is important as it ensures that even in the event of a strong wind gust the umbrella will not cause the easel to blow over. The umbrella is secured by a supplied bungee cord attached to the base of the C clamp. This ensures easy umbrella retrieval without danger to the easel.



We do not suggest using an umbrella in winds exceeding 20 mph.

EASyL

Phone: 949-8562196

Website: www.artworkessentials.com

Email: sales@artworkessentials.com